

from the teen services department

hot picks

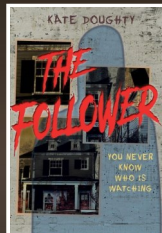
check out these hot new titles for teens!

for teens

august 2022



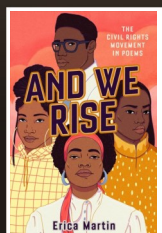
Centerville Library
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Centerville, OH 45458
(937) 433-8091
Woodbourne Library
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Centerville, OH 45459
(937) 435-3700
<https://teens.wclibrary.info>



THE FOLLOWER

By Kate Doughty (YA F Doug)
357 pages 2021 Mystery Fiction

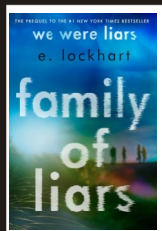
Instagram famous Cole triplets and their home renovation star parents portray the perfect family online, but looks can be deceiving. To the outside world it seems the Cole family has it all—money, good looks, stardom—but thanks to their father's gambling addiction, the money the triplets bring in from Instagram sponsors is the only thing keeping them financially afloat. So the family moves to a new house for their latest renovation project with hopes of bringing in enough money from the sale to get out of debt. But when an anonymous follower on Instagram starts leaving threatening messages on their page, the Cole triplets begin to wonder if their new home holds secrets that could have deadly consequences. (Grades 8 & up)



AND WE RISE: THE CIVIL RIGHTS MOVEMENT IN POEMS

By Erica Martin (YA 323.119607 Mart)
153 pages 2022 Nonfiction

A powerful collection of historically accurate poems exploring the Civil Rights Movement during the 1950s-1960s. Readers are introduced to many lesser-known but equally important figures that had an impact on the Movement. With historical photos interspersed, a timeline of the Civil Rights Movement, and Martin Luther King's Jr.'s "Letters From a Birmingham Jail", this collection of thought-provoking poems is great for anyone wanting to learn more about the struggle for justice and equality. (Grades 7 & up)



FAMILY OF LIARS

By E. Lockhart (YA F Lock)
299 pages 2022 Mystery Fiction

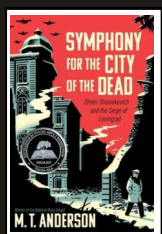
This prequel to *We Were Liars* tells the story of Carrie Sinclair, the oldest daughter in a wealthy New England family, and what happened during the summer before her senior year in high school. Grieving the death of her youngest sister the summer before, Carrie drowns her sorrows in pills and a relationship with a boy who is a guest on their private island. She feels like the rest of her family is just moving on, not caring about Rosemary's death. And she's grown apart from her other sisters, even more so when she discovers a secret that causes her to question her place in the family. As more secrets are revealed and betrayals uncovered, Carrie begins to discover they've been liars all along. (Grades 9 & up)



DRAWN THAT WAY

By Elissa Sussman (YA F Suss)
341 pages 2021 Realistic Fiction

Soon-to-be high-school senior, Hayley Saffitz, has her whole professional career planned out, culminating in being an animation director by age 30. Her path to that goal begins over the summer as one of the first interns at BB Gun Studios where her hero and "creative genius", Bryan Beckett, directs the best animated movies. What she didn't plan was that all the directing positions in the program would go to boys, including Bryan's own son, Bear; sexism is still rampant in the animation industry, and she will end up taking on her hero with the other "diversity hired" interns to prove they belong. This book is a reminder that everyone has worth and to always follow your heart, whether it is to a professional goal or an unexpected romance. (Grades 8 & up)



SYMPHONY FOR THE CITY OF THE DEAD: DMITRI SHOSTAKOVICH AND THE SIEGE OF LENINGRAD

By M.T. Anderson (YA 940.5421 Ande)
456 pages 2015 Nonfiction

This is a true story of a city under siege during the second world war, and how one of the city's residents, Dmitri Shostakovich, directed all that suffering into a symphony that helped mobilize the Soviet troops. In this book, M.T. Anderson shows how one piece of music played a role that was different, comforting, and inspiring. Shostakovich wrote this symphony to inspire and unite the Leningrad citizens and memorialize the siege and the tyranny. As you read the book, I recommend that you listen to the symphonies as well. You can hear how stunning he composed them, but also how his life influenced his music. Reviewed by TAB member Chenuli A. (Grades 9 & up)