**IT'S TREVOR NOAH: BORN A CRIME**
By Trevor Noah (YA 791.45028 Noah)
294 pages  2019  Nonfiction
Comedian Trevor Noah was born to a black South African mother and a white Swiss father in a time when interracial relationships were illegal in apartheid South Africa. Noah describes his youth growing up in a country where being biracial was a marker that set him apart in both good and bad ways. Told in his comical and relatable voice, this young readers adaptation of his adult memoir is an eye-opening, engrossing and entertaining read full of new perspective. (Grades 6 & up)

**YOU OWE ME A MURDER**
By Eileen Cook (YA F Cook)
359 pages  2019  Mystery Fiction
All Kim wants is for the school trip to London to be over as quickly as possible, since she’s stuck going with her ex-boyfriend Connor and his new girlfriend. The wound is still fresh, and she doesn’t relish spending the next two weeks watching them make googly eyes at each other. Then Kim meets Nicki, who’s traveling to London to live with her mom. On the plane, Nicki brings out an adventurous side of Kim, and soon her woes about Connor are almost forgotten. She even goes so far as to list the reasons Connor deserves to die, and make an “agreement” with Nicki: Nicki will get rid of Connor if Kim gets rid of Nicki’s mom. But what Kim thought was a joke turns all too real when Connor falls to his death in front of a train. Now Nicki expects Kim to live up to her side of the bargain. (Grades 9 & up)

**SUSPICIOUS MINDS**
By Gwenda Bond (YA F Bond)
301 pages  2019  Science Fiction
Terry Ives is a young college student struggling to pay her way through school in 1969 Hawkins, Indiana. When word gets around about a secret experiment run by Dr. Martin Brenner, Terry is one of the first to sign up. Tight-lipped researchers administering hallucinogenic drugs, mysterious unmarked vans, and a remote lab deep in the woods lead Terry to wonder what is really going on. This is a new kind of war—the kind that takes place in the mind...and the Upside Down. (Grades 9 & up)

**DARIUS THE GREAT IS NOT OKAY**
By Adib Khorram (YA F Khor)
314 pages  2018  Realistic Fiction
Clinically depressed, mildly overweight Persian-American Darius doesn’t fit in. His obsessions with Star Trek, Tolkien, and tea don’t make him many friends at school. He’s Persian, but doesn’t speak Farsi and feels overwhelmed by the social customs he’s supposed to remember. And he’s definitely not manly enough to meet the approval of his American father. When the news comes that Babou – his maternal grandfather who lives in Iran – is dying, Darius sets off on a trip with his family that will change his life. In Iran he meets Sohrab, and for the first time has a real friend who completely accepts him as he is. Darius is surprised to find that he feels more at home in Iran with his mother’s family and Sohrab than he ever felt in the country where he grew up. (Grades 9 and up)

**LORD OF THE FLIES**
By William Golding (F Gold)
240 pages  1954  Classic Fiction
*Lord of the Flies* is a staple for any avid reader. A group of diverse boys have been mysteriously stranded on a dense tropical island. At first, the island is seemingly paradise. However, as the boys realize the severity of their situation and begin to fight amongst themselves, the serenity of the island quickly deteriorates. The state of the boys as well as the island is often in question and draws the reader to wonder what their fates will be. Littered with symbols and an interesting plot, *Lord of the Flies* is a phenomenal novel that is a necessity for all readers. Reviewed by TAB member Peter T. (Grades 8 & up)