

from the teen services department

# hot picks

check out these hot new titles for teens!

## for teens february 2021



Centerville Library  
111 W. Spring Valley Road  
Centerville, OH 45458  
(937) 433-8091  
Woodbourne Library  
6060 Far Hills Avenue  
Centerville, OH 45459  
(937) 435-3700  
<https://teens.wclibrary.info>

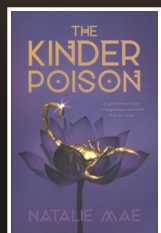


### ADMISSION

By Julie Buxbaum (YA F Buxb)

342 pages 2020 Realistic Fiction

Chloe Berringer has grown up in a world of privilege. Her actress mom and financial-executive dad have raised her to want for nothing. So when the prospect of not being smart enough to get into what her parents deem a good college arises, Chloe thinks she'll just have to settle for less. But then her mom hires an admissions consultant, and suddenly Chloe's SAT score goes up and she gets an offer from her dream school. Everything comes crashing down when her mom is arrested on charges of fraud and bribery, causing Chloe to question if she herself knew what was going on and just chose to ignore the signs. This fictionalized account of a high school girl whose parents bribe and cheat her way into college offers a timely look at the college admissions scandal. (Grades 9 & up)

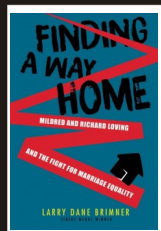


### THE KINDER POISON

By Natalie Mae (YA F Mae)

406 pages 2020 Fantasy Fiction

Zahru, a Whisperer with the unimpressive ability to communicate with animals, longs to leave behind the magical kingdom of Orkena and its magical citizens to live a life of adventure, instead of spending her days working in the stables. Her fate changes when the dying ruler of the kingdom invokes the Crossing, a deadly race between the three royal heirs across the desert that ends with a human sacrifice to determine who will ascend the throne. With the aid of a friend, Zahru sneaks into the palace for the royal banquet and is unknowingly trapped between a royal sibling rivalry that ends with her being chosen as the human sacrifice. Zahru must use what little magic she possesses plus her natural instincts to change her fate and survive. (Grades 7 & up)

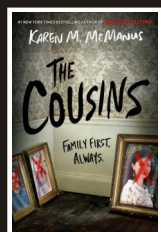


### FINDING A WAY HOME: MILDRED AND RICHARD LOVING AND THE FIGHT FOR MARRIAGE EQUALITY

By Larry Dane Brimmer (YA 306.845 Brim)

109 pages 2020 Nonfiction

Richard and Mildred Loving had been married a mere six weeks when police burst into their Virginia home in the middle of the night in 1958. Both were arrested for violating Virginia's law against interracial marriage. Determined to live together legally and in peace, the Lovings sought the help of the ACLU, who took their case. However, it was still another nine years before the Supreme Court struck down marriage laws based on race. A thorough but concise resource that reminds readers that marriage equality was hard-won and is still a relatively new and evolving right. (Grades 6 & up)

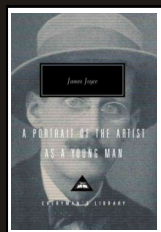


### THE COUSINS

By Karen M. McManus (YA F Mcma)

325 pages 2020 Mystery

Barely acquainted teenage cousins Milly, Aubrey, and Jonah Story all receive the same curious invitation from their estranged grandmother to work at her exclusive Massachusetts island resort for the summer. Their grandmother disinherited each of their parents decades ago with a one-line letter: "You know what you did." Seeing the invitation as an opportunity to get back in their mother's good graces, Milly, Aubrey, and Jonah's parents push them to accept the invite. However, after arriving on the island, it is immediately clear their grandmother was not the one who sent them the letter and the Story family is the subject of dark gossip on the island. Through several twists and turns, true motivations are revealed as the cousins work to determine what it was their parents did all those years ago, and who invited them there. The secret may be more sinister than any of them expected. (Grades 9 & up)



### A PORTRAIT OF THE ARTIST AS A YOUNG MAN

By James Joyce (F Joyc)

318 pages 1916 Autobiographical Fiction

*A Portrait of the Artist as a Young Man* follows Stephen Dedalus in his mental and physical journey developing in 19th century Ireland. The novel touches on the struggle the protagonist has between living a humanist life versus a life he was raised to subscribe to, being the teachings of Catholicism. Stephen begins to isolate himself from his friends and family to fully dedicate himself to his art. The extremely detailed look into Stephen's mind makes this one of the most interesting and unique books I have ever read. Reviewed by TAB member Ryan E. (Grades 9 & up)