

from the teen services department

# hot picks

## for teens

### october 2021

check out  
these hot new  
titles for teens!

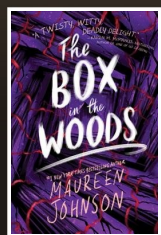


#### HOUSE OF HOLLOW

By Krystal Sutherland (YA F Suth)

292 pages 2021 Fantasy Fiction

Three sisters, Grey, Vivi, and Iris Hollow, disappear from their home in Scotland and suddenly reappear a month later but with no memory of what happened to them. Strange unexplainable occurrences begin happening around them and they have developed a strange power of influence over others. Abruptly, ten years later, Grey goes missing again. Vivi and Iris find a cryptic note left behind by Grey with strange clues to her whereabouts. The two sisters embark on a journey, following the clues left behind by Grey, to find and bring their sister back. But their plans may be thwarted by a mysterious man following them. (Grades 9 & up)

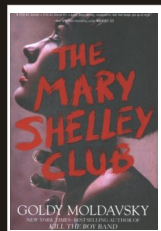


#### THE BOX IN THE WOODS

By Maureen Johnson (YA F John)

383 pages 2021 Mystery Fiction

Four high school students go into the woods one fateful night in 1978. Their bodies are found the next day. Stevie Bell gained minor notoriety for solving the Truly Devious case at Ellingham Academy. Now she's been approached by the new owner of Camp Sunny Pines to solve the Box in the Woods case. Posing as camp counselors, Stevie and her friends Nate and Janelle begin to investigate the murders in the small town of Barlow Corners. Many of the people who were teens at the time of the murders still live in the town. Was it a drug deal gone bad, a revenge killing for the death of another student a few months earlier, or the work of the Woodsman, an infamous serial killer from that time? As in the Truly Devious case, Stevie uses her instincts and investigative skills to uncover the truth about what happened that fateful night. (Grades 9 & up)

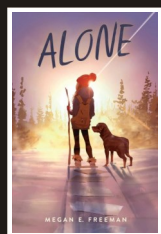


#### THE MARY SHELLEY CLUB

By Goldy Moldavsky (YA F Mold)

468 pages 2021 Horror Fiction

After a violent home invasion, Rachel Chavez and her mother, who no longer feel safe in their home, move to a new neighborhood and Rachel's mother begins a new job at Manchester Prep. Rachel also enrolls and is accepted to the school on scholarship. Struggling to fit in, Rachel stumbles upon the Mary Shelley Club, a secret society made up of students who orchestrate Fear Tests. Her love of all things horror help in her recruitment to the club. The Fear Tests, which are pranks inspired by horror movies in which students reenact horror movie scenes to scare other students, may begin as harmless pranks, but things escalate quickly and the pranks begin to turn deadly. (Grades 9 & up)



#### ALONE

By Megan E. Freeman (YA F Free)

404 pages 2021 Adventure Fiction

When twelve-year-old Maddie hatches a scheme to spend the night at her grandparents' apartment while they're out of town, she never imagines she'll wake up the next day to find that the entire town has been evacuated due to an "imminent threat." Now she's by herself, and cell service is down, so she has no way to contact her parents or any of her friends. Not sure what the "threat" is, Maddie decides to stay put and survive the best she can until help arrives. Because her parents will surely realize she didn't make it to the evacuation site and send help, right? As the days turn into weeks, Maddie comes to accept the fact that maybe no one is coming. With the help of her neighbor's dog, she scavenges for food and other supplies to survive as long as she can on her own. Don't let the page count fool you – this book written in verse is a quick read! (Grades 6 & up)



#### LAST BUS TO EVERLAND

By Sophie Cameron (YA F Came)

327 pages 2019 Fantasy

The *Last Bus to Everland* is about a boy named Brody Fair, who feels like an outcast until he meets Nico, who shows him a set of doors that lead to a secret place called Everland. But the doors only appear every Thursday night at 11:21. Brody, Nico, and a group of other kids, who feel like outcasts, meet and go through the doors. When the doors start to disappear, they are forced to make a decision; to stay in Everland and never see their families again, or leave and never see Everland again. I liked this book because of the Peter Pan story aspect. Reviewed by TAB member Nicole H. (Grades 8 & up)



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