from the teen services department

hot picks

check out for teens these hot new titles for teens! december 2024

best of Teen Advisory Board



Centerville Library 111 W. Spring Valley Road Centerville, OH 45458 (937) 433-8091 Woodbourne Library 6060 Far Hills Avenue Centerville, OH 45459 (937) 435-3700







By Jennifer Lynn Barnes (YA F Barn)

374 pages 2022 Mystery

When starting this series I immediately fell in love with the plot of the books. The third was probably my tavorite. The book had so many good twists and romance. The author really made the book so detailed and interesting that I didn't want to put the book down. The book is definitely one of my favorite and I would recommend the series. Reviewed by TAB member Aisha P. (Grades 7 & up)



FAHRENHEIT 451

By Ray Bradbury (F Brad)

249 pages 1951 Science Fiction

I liked the hidden meaning behind the reason for creating the book, which was to imagine a future world that reflected what was happening at the time with books being burned. I also liked the many themes he used in the book to show different characters. He was very creative when he based a character, Clarisse, off of himself. Reviewed by TAB member Vidya A. (Grades 9 & up)



REFUGEE

By Alan Gratz (YA F Grat)

338 pages 2017 Historical Fiction

Refugee, by Alan Gratz, tells the stories of three young people living in three different places and three different time periods as they try to escape harrowing situations and make their way to freedom. The author's descriptions paint a vivid mental picture. I felt sorrow and empathy for each of the characters as their stories unfolded. Reviewed by TAB member Sumer L. (Grades 6 & up)





THE CITY OF EMBER

By Jeanne DuPrau (JF Dupr)

270 pages 2008 Fantasy

The City of Ember is one of a kind, and it keeps the reader intrigued. It is suspenseful and keeps you on the edge of your seat. I highly recommend this book for people of all ages. Reviewed by TAB member Sumer L. (Grades 6 & up)





1984

By George Orwell (F Orwe)

284 pages 1949 Science Fiction

Orwell's 1984 is considered a classic work for good reason. Written as science fiction, 1984 demonstrates a futuristic society governed by surveillance and distrust. With the censorship and erasure of history, Orwell's work can only be read with a dystopian lens on realism. A bit confusing in the first part while establishing a back story, 1984 becomes a poignant reference to reality in a compelling narrative. Reviewed by TAB member Maggie D. (Grades 9 & up)